

# Geier- Ballade

Roland Zoss

F d B

I bin e Gi ga Gei - er schmin ke d'Fä dre rot hüe te my ni Ei - er bi

5 C F d

ne gue - te Pi - lot I lue - ge ging gäg fü - re me seit wi ne Pro - phet wo

8 B C F

d'Wält vo wytt wytt o - be wi nie - mer an - ders gseht i säg - le ü - ber d'Al - pen wo

12 C d C

Bä - ren u - me tal - plen i fris - se her - ti Chno - che die muess i mer nid cho - che S'gyt

15 F C d

Lüt mit Gäld wie Höi die ang - ste im - mer nöi es chömm der Plei - te - gei - er dä

18 C F d B

nähm ne Gäld und Ei - er I bin e Gi ga Gei - er schmin ke d'Fä dre rot hüe te my ni Ei - er bi

22 C F d

ne gue - te Pi - lot I lue - ge ging gäg fü - re me seit wi ne Pro - phet wo

25 B C F

d'Wält vo wytt wytt o - be wi nie - mer an - ders gseht We d'Ching mer na che lue - ge wi

29 C d C F

chly ni Him mel Gue - ge i ihr ne Wan der fin - ke tue - ni bym Flü - ge win - ke I bin e Gi ga Gei - er

33



schmin ke d'Fä dre rot hüe te my ni Ei - er bi ne gue te Pi-lot I lue-ge ging gäg fü-re me

d B C F

Detailed description: This block contains the first system of music, measures 33 through 36. It is written in a single treble clef staff with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Above the staff, the chords d, B, C, and F are indicated above measures 33, 34, 35, and 36 respectively. The lyrics are written below the staff, with hyphens indicating syllables that span across two notes.

37



seit wie ne Pro-phet wo d'Wält vo wytt wytt o - be wi nie - mer an-ders gseet

d B C

Detailed description: This block contains the second system of music, measures 37 through 40. It is written in a single treble clef staff with a key signature of one flat (Bb). The melody consists of quarter and eighth notes. Above the staff, the chords d, B, and C are indicated above measures 37, 38, and 39 respectively. The lyrics are written below the staff, with hyphens indicating syllables that span across two notes. The system concludes with a double bar line.